



FMC Club Ice Session Rules & Etiquette

Effective 10.2024

GENERAL

1. All FMC guidelines, mandates and protocols must be followed.
2. All skaters and coaches must have the appropriate membership to utilize sessions.
3. Membership is granted through an approval process. Membership is not guaranteed for any user.
4. If Membership or Privileges are abandoned, suspended or revoked, any fees paid, for membership, programs, etc. will be forfeited and not eligible for refunds or credits.
5. Skaters must register online and in advance. If a skater is not on the list for session, they will not be permitted to the session. Failure to comply with this requirement repeatedly will result in suspension or revocation of membership and/or teaching privileges.
6. Coaches must be current and in good standing to utilize any sessions.
7. Sessions must be used in the time increments listed. Crossing slot times, partial use with the expectation of paying a proportionate payment, switching out skaters and/or skate times, etc. is not permitted.
8. FMC sessions will be limited to maintain safe conditions. FMC staff members will determine limits as they see appropriate.
9. The system allows customers to withdraw their own sessions for credit prior to the start of a session. See guides posted on the website to facilitate this. Refunds are not given for any reason.
10. It is up to the Arena staff, not coaches or skaters, to determine if an ice resurface is needed.

SAFETY AND EXPECTED BEHAVIOR

1. All parties are responsible for their conduct, both on and off the ice and, at all times, are expected to show respect and consideration as well as promote a safe environment.
2. All are responsible for maintaining safety and order. Any behavior deemed inappropriate or dangerous, by staff may result in authorities to be called and/or involved parties required to leave the ice, areas of, the building or the property and/or have privileges suspended or revoked. Staff has final authority in such situations.
3. Player bench areas are reserved for practicing skaters, necessary staff and teaching professionals. Spectators should watch sessions from the stands.
4. All persons on the ice must be wearing skates. Teaching from the boards in shoes may only be allowed with advanced approval from the Program Director and may require a doctor's note.
5. Cell phones can only be used on the ice surface for recording skating. Other activity like calls, texts, etc. must be conducted off ice.
6. Video or virtual lessons are not permitted without permission. Remote coaches would still require membership and to follow all guidelines.
7. Sitting on the boards is not permitted.
8. Drinks are permitted in the player bench areas only.
9. All are expected to clean up after themselves and place trash/waste in the proper receptacles.
10. Headphones, earphones, ear buds or other devices that may impair hearing or other senses are not allowed on the ice.
11. Teaching any group of skaters (more than 2) or using teaching props (i.e. pole harnesses, hockey sticks, markers, hoops, etc.) require advanced approval and may be limited or prohibited.

ICE USAGE & ETIQUETTE

1. All are expected to display consideration, courtesy, respect, awareness and teamwork to create a comfortable and safe environment for all. Adverse behavior will not be tolerated. Staff has the discretion to suspend or revoke privileges and membership. Any fees paid will be forfeited.
2. Skaters who present a danger to themselves or others may be asked to leave the ice.
3. Advanced skaters and professionals are expected to exercise a higher standard of care and assist newer or lower ability skaters with ice usage and etiquette to maintain the proper environment.
4. To maintain flow, all should keep moving, maintain appropriate traffic patterns and get up quickly from falls. Discussions, breaks, static exercises, etc. should be kept next to the boards or in the player boxes.
5. Spins should be practiced in between the blue lines and jumps on the ends. Special care should be taken in Lutz corners. All should refrain from monopolizing any area on the ice for an extended period of time.
6. If a staff designation system (belt, armband, vest, etc.) is present and a skater using the system is having their music played, they have the right of way over other skaters. If a system isn't present or utilized, right of way cannot be given.
7. Skaters in a lesson have the right of way over practicing skaters as long as ice etiquette rules are being followed.
8. Skaters practicing MIF patterns, Dance patterns or who are being taught or practicing collectively, do not have the right of way.
9. Group activity or props and/or other items that may disrupt the flow of a session require advanced approval from the Program Supervisor or staff. Safety must dictate use in all cases.

STEREO & OTHER EQUIPMENT

1. Use of stereo or other equipment (like a harness) is not guaranteed.
2. Only FMC staff or guests who have advanced permission and been trained by FMC staff are allowed to operate stereo or other equipment (like a harness).
3. If equipment and/or notification equipment have not been put out at the beginning of a session, please ask staff if they could be made available.
4. In order to make sure equipment is available for future sessions, please make sure it is returned to the office or staff after sessions have concluded.

MUSIC PLAYING ETIQUETTE

1. Respect for the system set is required. Adverse behaviors will not be tolerated and may result in the loss of privileges or membership.
2. Warm up or background music must be compliant with FMC Ice Sports' ASCAP Licensing.
3. The system for playing music will be set by arena staff. Most often, music to be played next is closest to the stereo equipment and the "end of the line" is farthest from it.
4. Each skater should be allowed one turn to play music before a skater is permitted a second turn. Turns are per skater, not per program.
5. Skaters are expected to skate through and finish programs. Music will not be restarted unless the stereo equipment malfunctions.
6. Music with inappropriate meanings, phrases and language will not be allowed or tolerated.
7. Skaters must utilize the designation system in order to have the right of way while their music is being played.
8. Staff has the discretion to allow, limit or revoke Pro Bump privileges as they see fit. A Pro Bump is a request from a Professional to put the music of the student they are teaching ahead of other practicing skaters. Pro Bumps can only apply to skaters in a lesson at the time of the request. Only one Pro Bump per lesson. After a Pro Bump, the skater's music will go into the regular rotation.
9. Staff has the discretion to limit the number of times a skater can play his or her music on a session.